tion of some trends in urban development, especially in the USA, noting that aspects of the four traditions continue but that no single or static design style could now succeed. The opportunity to engage with the debate on postmodern urbanism and to apply the clarity, realism and humanity characteristic of the earlier parts of the book to contemporary issues is lost. The negative tone of the last chapter is emphasized by the fact that it completely lacks the well chosen illustrations and helpful bibliographical notes which invite readers to delve more deeply into the ideas of the past.

Philip Sarre

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It has been drawn to the attention of the Editorial Board of *Design Studies* that the published paper differs only in minor respects from a paper with the same title presented at the Small Firms Policy and Research Conference at Durham University in September 1983, under the authorship of K R Jeffrey (Napier College), K Stewart (Napier College), D Buchanan (University of Glasgow), D Hunt (Robert Gordon's Institute of Technology) and J Ryan (Napier College).

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